

# MICHAEL PIPOQUINHA

Michael Pipoquinha was born in 1996 in Limoeiro do Norte, Ceará – Brasil.

When he was a little boy, he started playing guitar with his father, Elisvan Silva, who is also a musician. In 2007 he was 11 years old and started to present his songs professionally.

In 2008 Pipoquinha started attending «Developing Talents Project» in Alberto Nepomuceno Conservatory of Music in Ceará and took piano, choir and perception classes. He got to know and assumed his love for Brazilian music, especially Northeast music.

In 2008 he also got to know Artur Maia, one of the most famous bass musicians in Brazil, an idol who also became his good friend.

Since that time, Pipoquinha demonstrated a promising career, participating in instrumental music big festivals such as Brazil Fortaleza Bass Festival, Guaramiranga Jazz and Blues Festival and Rio das Ostras Festival, performing with great names in national music such as Nelio Costa, Artur Maia, Jeferson Gonçalves and Big Time Orchestra.

Pipoquinha participated in the recording of the famous bass player's Sergio Groove DVD.

Naturally, Pipoquinha attracted attention wherever he went, due to his charisma and early virtuosity. He took part in «Player to Watch» program in Domingão do Faustão Show, the most famous TV show in Brazilian TV where he caught attention of the country when he was just 13.

In the same year, he showed his other face as a song writer and started recording his first album, called Cearencinho with Artur Maia as producer and great musicians participating such as Marcelo Martins, Zé Canuto, Cainã Cavalcante, Fernando Caneca, Isaac Negrene and Erick Scobar.

Pipoquinha performed in Sao Paulo Expomusic with great musicians that represent the best in Brazilian Instrumental Music such as Celso Pixinga, Mozart Mello, Faisca, Celso Almeida and more.

In 2012 he joined Brazil Trio New Jazz group with Isaac Negrene in electric guitar and Elthon Dias in drums. They performed in festivals in South America in countries like Argentina and Uruguay. Pipoquinha also presented his work in workshops with drum player Alexandre Aposan.

In 2013, in his second presentation in Rio das Ostras festival, had the good fortune to get to know his idols Victor Wooten and Stanley Clark and was recognized in his music and acclaimed by them in Bass Player Magazine.

In the same year he performed as mains attraction in Gospel Jazz Festival in Colombia and took part in Power Trio Festival promoted by Guitar Player Magazine.

After his 1<sup>st</sup> album's release, called Cearencinho, in 2014, Michael Pipoquinha traveled around Brazil performing live to promote his authorial work.

He took part in Richard Bona's workshop in Brazil, which was a great honor in his career.

In 2015 Pipoquinha had his first show in Europe and was invited to sing in We've got a talent show, where he sang authorial songs from his album Cearencinho playing with renowned Big Band WDR, in Colony, Germany.

In the end of the same year, Bass Player Magazine published an article about Michael Pipoquinha, his heroes, influences and techniques he uses in his music.

Pipoquinha just got back from his 2<sup>nd</sup> trip to Europe where he performed with violinist Caina Cavalcante in Rigas Ritmi festival in Latvia and teaching classes in the area. He also performed with singer Denise Macedo in Araburg Soiree, Austria.

This tour surprised him and he could perform with Romero Lubabmbo.

He performed in Diamantina Jazz Festival, invited by the great musician and instrumentalist Toninho Horta.

In parallel with shows and workshops, Pipoquinha is also recording his 2<sup>nd</sup> album produced by Sandro Hayck.